

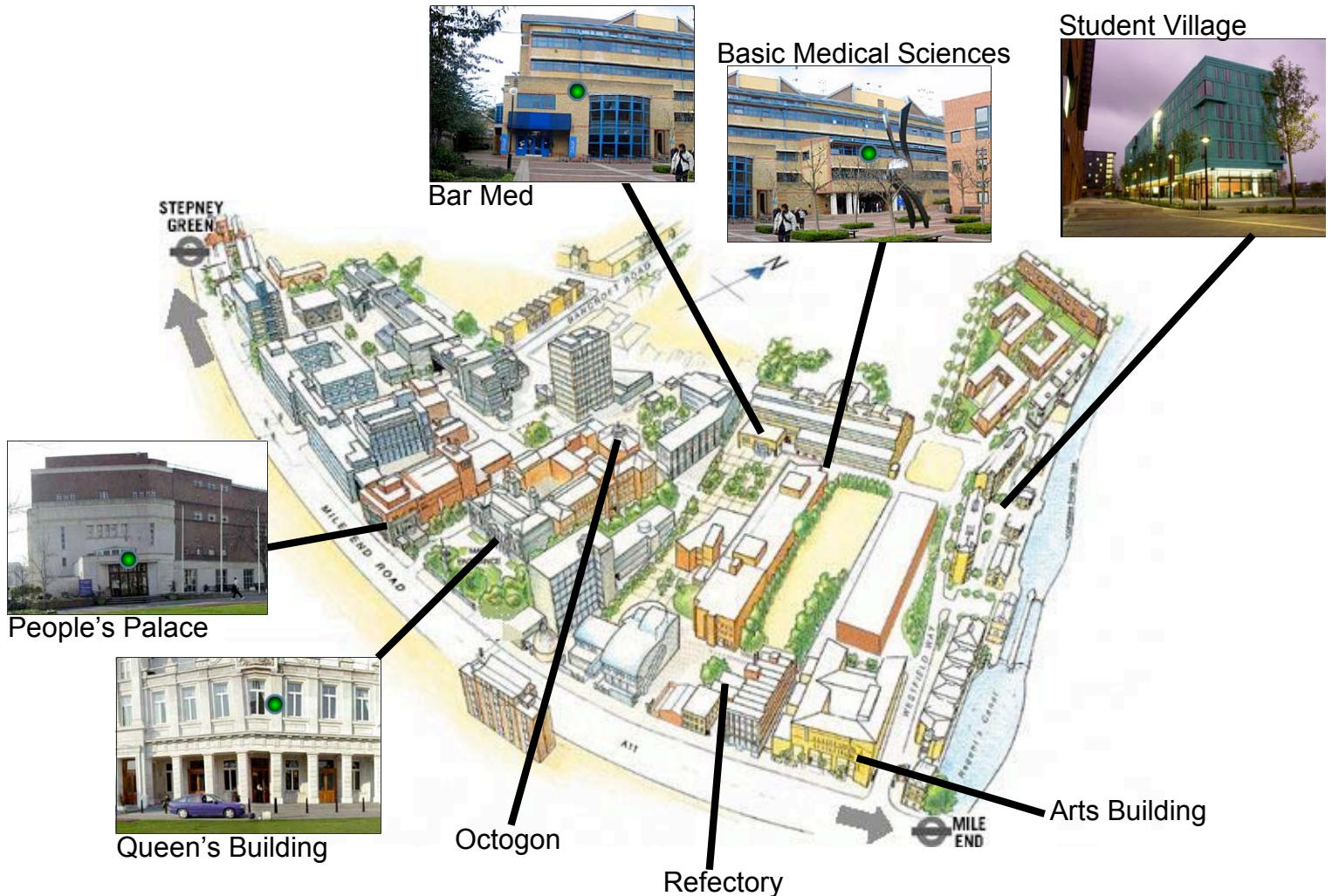


ICAD 2006 Information Pack for Delegates

Table of Contents

The Queen Mary Campus.....	2
Mile End/Stepney Green Local Area Guide	4
Travelling to London	6
Local Amenities	8
Programme: 19 June - Workshops.....	9
Programme: 20 June - Conference Day 1	10
Programme: 21 June - Conference Day 2	12
Programme: 22 June - Conference Day 3	14
Programme: 23 June - Conference Day 4	16
Emergency Numbers	18
Emergency Procedures.....	18
Map: Concert at the ICA: Global Music - The World by Ear.....	19

The Queen Mary Campus



Registration

If you are staying on campus, you will get your delegate pack when you pick up your keys. See further details below.

Otherwise, registration will take place outside the Great Hall in the People's Palace. The desk will be manned from 8am on the 19th and 20th. Additionally, there will be an info desk in the Great Hall for the remainder of the conference should you have any questions.

Main Conference

The main conference will take place in the People's Palace, namely the Skeel Lecture Theatre and the Great Hall. The People's Palace is located to the left of the main entrance when facing the Queen's Building.

The main social events, the Welcome Reception and the Closing Banquet, will occur in the Octogon, which is in the Queen's Building.

The Queen Mary Campus (cont.)

Workshops

Think Tank & Sonification of Human EEG and other Biomedical Data

The Think Tank and the Sonification of Human EEG and other Biomedical Data Workshop will occur in Basic Medical Sciences.

Women@CL Workshop

The Women@CL Workshop will take place in PP2 which is located in the People's Palace.

Badges

Your ICAD 2006 badge is your ticket to all ICAD events taking place on Campus. Therefore, please wear your badge at all times. Your badge will come pre-recorded with a sonification of your name. Should you record over it and wish to recover your initial sonification, you may re-record it from the website ¹or ask at the Info Desk.

On-campus accommodation

The on-campus accommodation is located in the **Student Village**. Bedrooms are available from noon and must be vacated by 10:00am on the day of departure unless prior arrangements are made. Luggage may be left with the conference assistants if required (in the **Arts Building**), but the College accepts no responsibility in case of loss or damage.

Key pickup

Keys for the on-campus accommodation can be picked up from 08:00 to 21:00 in room G03 in the **Arts Building**. If you are arriving after 21:00, you may pick up your keys from the 24 hour reception located in Sir Christopher France House in the **Student Village**.

Breakfast

On-campus accommodation includes breakfast which is served in the **Refectory** on the 1st floor.

¹ <http://www.dcs.qmul.ac.uk/icad2006/badges.php>

Mile End/Stepney Green Local Area Guide

Stepney appeared in the Domesday Book in the eleventh century as *Stibenhede*, and by 1300 was called *Stybenhithe*. The name probably means *hithe* (landing place) of *Stybba*, a Saxon leader. Mile End marked the point one mile east of the City of London from Aldgate. Unfortunately, the stone that once marked the exact spot since Roman times was removed early in the twentieth century.



Soma

Pub & pizza
 230 Mile End Rd, London E1 4LJ
www.somamix.com
 Open seven days a week
 Price Range: £5-£10
 East End Local Music Venue
 Beers, Cocktails
 Pizza Menu

L'Oasis

Bar & Restaurant
 237 Mile End Rd, Stepney, London E1 4AA
www.loasisstepney.co.uk
 Open Monday - Saturday 12.00 - 23.00, Sunday 12.00 - 22.30
 Price Range: £10-£20
 Selection of 150 Wines/Spirits
 Open Plan Bar/Restaurant
 British & European Dishes
 Low Tempo Soul/Blues/Jazz

La Luna

Tapas Bar
 438 Mile End Rd, London E1 4PE
 www.lalunatapasbar.co.uk
 Open Monday - Saturday 11.00 - 15.00, Sunday
 12.00 - 00.00
 Price Range: £10-£20
 Modern Portuguese Bar
 Tapas Dishes & Pizza Menu
 Beers, Cocktails, & Wines
 Late License
 Offers Salsa Dancing Fridays & Saturdays

The New Globe

Pub & pizza
 359 Mile End Rd, London E3 4QS
 Open seven days a week 12.00 - late
 Friendly & Laid Back Environment
 Late license (Thursday & Friday)
 Lunch Bar & Snack Menu
 Premium Lager's
 Live DJ's & Music

Venus

British Cuisine & Greek Specialities
 552 Mile End Rd, London E3 4PI
 www.venusinthepark.co.uk
 Open Monday - Friday 12.00 - 15.00/18.00 -
 23.30, Saturday 18.00 - 23.30, Sunday 14.00 -
 23.00
 Price Range: £15-£25
 Live Entertainment
 Private Dinner Areas
 Fine Wine Selection

Zeera

Indian Cuisine
 554 Mile End Rd, London E3 4PI
 www.zeeraindiancuisine.com
 Open seven days a week 12.00 - 23.30
 Price Range: £10-£15 (£15 minimum for
 delivery)
 Exotic cuisine Traditional & Special dishes
 Delivery Service Available

Golden Bird

Chinese Cuisine
 379 Mile End Rd, London E3 4QS
 Open Monday - Friday 12.00 - 15.00/18.00 -
 23.00, Saturday 17.30 - 23.00. Sunday 15.00 -
 23.00
 Tel: 020 8980 3611
 Price Range: £10-£20 (£15 minimum for
 delivery)
 Full dishes & light meals
 Delivery Service Available

The Orange Room

Lebanese Cuisine
 63 Burdett Rd, Mile End, London 4TN
 Open seven days a week 12.00 - midnight
 Tel: 020 8980 7337
 Price Range: £10-£20 (£15 minimum for
 delivery)
 Café & Restaurant
 Breakfast, Lunch, Afternoon Snacks & Dinner
 (Halal)
 Eat in or Take Away
 Delivery Service Available

The Palm Tree

Pub
 Haverfield Road, Bow, London, E3 5BH
 Open Monday-Saturday
 Very traditional in appearance
 Stocked with real ales and good cider

Matsu

Japanese Cuisine
 58 Mile End Road, London E3 4PL
 Open Mon-Sat 12:00-23:00; Sun 12:30-22:00
 Price Range: £8-£20
 Classic Japanese fare

Travelling to London

Queen Mary, University of London is accessible via 3 Tube lines (Hammersmith & City, District and Central) and 6 bus routes (25, 277, 323, 339, D6 and D7).

Note: you can purchase Underground tickets online in advance and have them mailed to you: [HTTP://WWW.TICKET-ON-LINE.COM/CGI-BIN/WEB_FINDER.EXE](http://www.ticket-on-line.com/cgi-bin/web_finder.exe) Allow 7 days for delivery.

By Air

London is served by 5 airports.

We suggest:

From Heathrow:

- The Heathrow Express to Paddington (£13.50 single, £26.00 return) and the Hammersmith & City line to Stepney Green or Mile End (£3.00 single).
- The Piccadilly line to Holborn and the Central line to Mile End (2005 price: £4.00 single).

From Gatwick:

- The Gatwick Express (does a 4 for the price of 2) to Victoria (£14.00 single, £25.00 return) and the District line to Stepney Green or Mile End (£3.00 single).
- The Thameslink to Blackfriars/Farringdon (~£10.00 single) and the District line/Hammersmith & City line to Stepney Green or Mile End (£3.00 single).

From Luton:

- The Thameslink to King's Cross Thameslink (~£10.00 single) and the Hammersmith & City line from King's Cross to Stepney Green or Mile End (£3.00 single).

From Stanstead:

- The Stansted Express to Liverpool Street (£15.00 single, £25.00 return) and the Central/Hammersmith & City lines to Stepney Green or Mile End (£3.00 single). Note that the Central line does not stop in Stepney Green.

From London City:

- Take the shuttle from the airport to the Canary Wharf Underground station. Take the Jubilee line to Stratford and the Central line to Mile End (£3.00 single).

Travelling to London (cont.)

By Train

London is served by 9 major train stations: London Waterloo, London Paddington, London Charing Cross, London Victoria, London Bridge, London Liverpool Street, King's Cross/St Pancras and London Euston.

We suggest:

From Waterloo:

- Take the Northern or Bakerloo line to Embankment and then the District line to Stepney Green or Mile End (£3.00 single).

From Paddington:

- Take the Hammersmith & City line to Stepney Green or Mile End (£3.00 single).

From Charing Cross:

- Take the Northern or Bakerloo line to Embankment and then the District line to Stepney Green or Mile End (£3.00 single).

From Victoria:

- Take the District line to Stepney Green or Mile End (£3.00 single).

From London Bridge:

- Take the Northern line to Monument and then the District line to Stepney Green or Mile End (£3.00 single).

From Liverpool Street:

- Take the Central/Hammersmith & City lines to Stepney Green or Mile End (£3.00 single). Note that the Central line does not stop in Stepney Green.

From King's Cross/St Pancras:

- Take the Hammersmith & City line to Stepney Green or Mile End (£3.00 single).

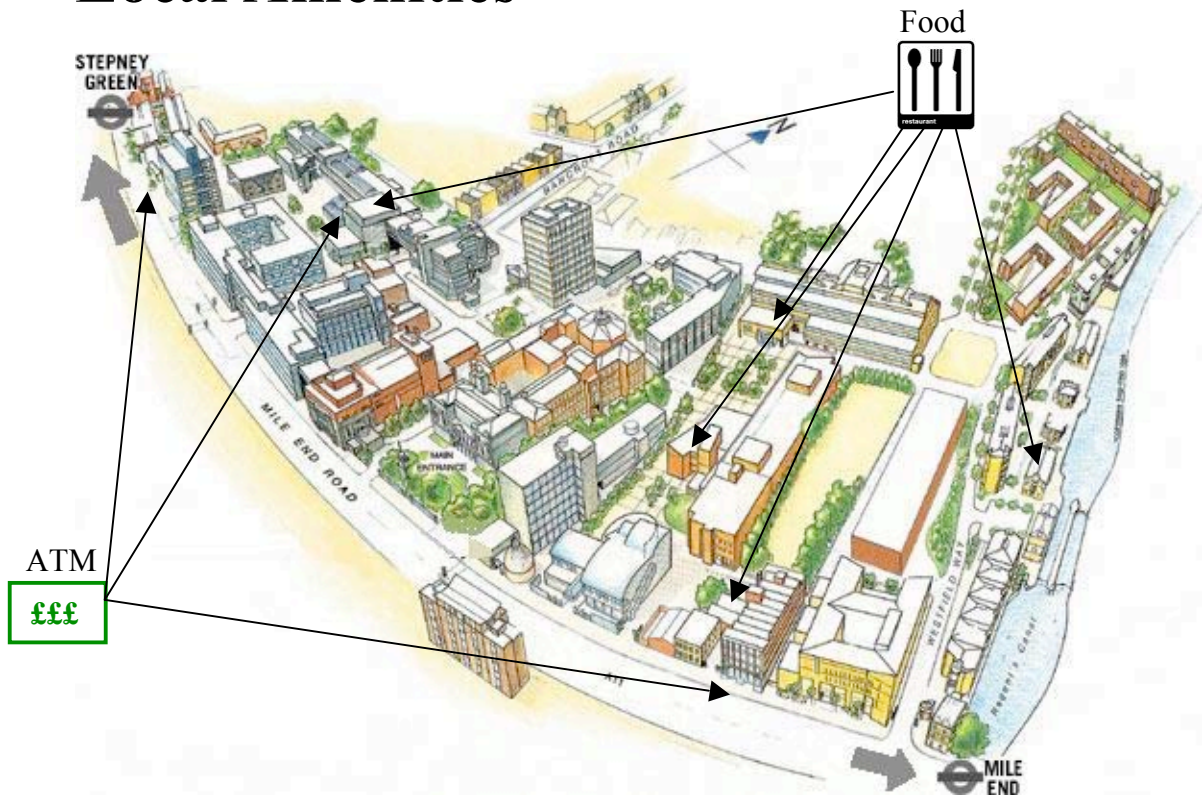
From Euston:

- Walk to Euston Square and take the Hammersmith & City line to Stepney Green or Mile End (£3.00 single).
- Take the Northern line to Moorgate and then the Hammersmith & City line to Stepney Green or Mile End (£3.00 single).

By Coach

Victoria Coach Station is the major depot for getting to London via coach. From there you can easily take the District line to Stepney Green or Mile End (£3.00 single).

Local Amenities



Cash points

There are two on-campus cash points located by the Student Union and on Mile End Road in front of the Barclay's Bank. There is a 3rd cash point in front of the Co-op which is on the way to Stepney Green tube station.

Food

There are several places on campus where you can find food.

- The Refectory: cafeteria style food (£2-£4)
- The Gallery: above the Refectory, a buffet lunch (£5-£7)
- Global Village: cafeteria style food in the Student Village overlooking the Canal
- Bar Med: located on Library square, serves nibbles and light food.
- Cafe Amici: sandwiches.
- Drapers: Pub-grub in the Student Union Bar.

Programme: 19 June - Workshops

Student Think Tank

Location	Basic Medical Sciences - room 322 AREA # ON MAP
9:00 - 11:15	Session 1
11:15 - 11:30	Tea/Coffee (Bancroft foyer)
11:30 - 12:30	Session 2
12:30 - 13:30	Lunch (Bar Med)
13:30 - 15:00	Session 3
15:00 - 15:15	Tea/Coffee (Bancroft foyer)
15:15 - 17:00	Session 4

Sonfication of Human EEG and Biomedical Data

Location	Basic Medical Sciences - room 321 AREA # ON MAP
9:30 - 9:45	The historical use of sound in medicine as evidence for pathologies in the living body
09:45 - 10:00	Overview: Sound and Sonification in Medicine
10:00 - 10:30	The sonification of human electroencephalogram, EEG
10:30 - 11:00	Importance of EEG Sonification for Analysis, Diagnosis, and Therapy
11:00 - 11:15	Discussion
11:15 - 11:30	Tea/Coffee (Bancroft foyer)
11:30 - 11:50	Datamining Techniques for biomedical data
11:50 - 12:10	Sounds and sonifications in cardiology and other biomedical areas
12:10 - 12:30	Discussion of future possibilities for sonification in medical diagnosis and monitoring

Programme: 20 June - Conference Day 1

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

09:00 - 09:20 Welcome by Ursula Martin
Vice-Principal for Science and Engineering,
Queen Mary University of London

09:20 - 10:10 Keynote: Florian Dombois

10:10 to 11:25 **Accessibility Session** chaired by **Tony Stockman**
Cognitive-map forming of the blind in virtual sound environment
Makoto Ohuchi, Yukio Iwaya & Yôiti Suzuki (TOHOKU UNIVERSITY);
Tetsuya Munekata (NATIONAL INSTITUTE OF SPECIAL EDUCATION).
Providing a size-independent overview of non-visual tables
Johan Kildal & Stephen Brewster (UNIVERSITY OF GLASGOW).
Trajectory capture in frontal plane geometry for visually impaired
Martin Talbot & Bill Cowan (UNIVERSITY OF WATERLOO).

Location: **People's Palace - Great Hall** AREA # ON MAP

11:25 - 11:55 Tea/Coffee

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

11:55 to 13:00 **Design Process Session** chaired by **Eoin Brazil**
Auditory alarms, medical standards, and urgency
Penelope Sanderson, Seah Eunice, Lacherez Philippe & Wee
Alexandra (THE UNIVERSITY OF QUEENSLAND).
Sonification as an interdisciplinary working process
Alberto de Campo (UNIVERSITY OF MUSIC AND DRAMATIC ARTS GRAZ);
Christopher Frauenberger (GRAZ UNIVERSITY OF TECHNOLOGY); Katharina
Vogt (UNIVERSITY OF GRAZ); Annette Wallisch (MEDICAL UNIVERSITY GRAZ);
Christian Dayé (UNIVERSITY OF GRAZ).
*The role of participatory workshops in investigating narrative and
sound ecologies in the design of an ambient intelligence audio
display*
Milena Droumeva & Ron Wakkary (SIMON FRASER UNIVERSITY).

Location: **People's Palace - Great Hall** AREA # ON MAP

13:00 - 14:00 Lunch

Programme: 20 June - Conference Day 1 (cont.)

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

Earcons/Auditory Icons Session chaired by **Paul Vickers**
Advantages and issues with concurrent audio presentation as part of an auditory display
 David McGookin & Stephen Brewster (UNIVERSITY OF GLASGOW).
Investigating concurrent auditory icon recognition
 14:00 Eoin Brazil & Mikael Fernström (UNIVERSITY OF LIMERICK).
 to *Scalable earcons: bridging the gap between intermittent and*
 15:30 *continuous auditory displays*
 Marcus Watson (THE UNIVERSITY OF QUEENSLAND).
Spearcons: speech-based earcons improve navigation performance in auditory menus
 Bruce N. Walker, Amanda Nance & Jeffrey Lindsay (GEORGIA INSTITUTE OF TECHNOLOGY).

Location: **People's Palace - Great Hall** AREA # ON MAP

15:30 - 16:00 Tea/Coffee

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

Data Exploration Session chaired by **Alberto de Campo**
A malleable device with applications to sonification-based data exploration
 16:00 Matthias Milczynski, Thomas Hermann, Till Bovermann & Helge
 to Ritter (BIELEFELD UNIVERSITY).
 16:50 *Tangible data scanning sonification model*
 Till Bovermann, Thomas Hermann & Helge Ritter (BIELEFELD UNIVERSITY).

Location: **Queens Building - Octagon** AREA # ON MAP

18:00 - 20:00 Welcome Reception

Programme: 21 June - Conference Day 2

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

09:00 - 09:45

Invited Speaker: Larry Sider

Auditory Graphs Session chaired by **Terri Bonebright**

Audio representation of graphs: a quick look

Andy Brown, Robert Stevens & Steve Pettifer (UNIVERSITY OF MANCHESTER).

09:45

to

10:35

Contextual audio in haptic graph browsing

David McGookin & Stephen Brewster (UNIVERSITY OF GLASGOW).

Relative intensity of auditory context for auditory graph design

Michael A. Nees & Bruce N. Walker (GEORGIA INSTITUTE OF TECHNOLOGY).

Location:

People's Palace - Great Hall AREA # ON MAP

Posters & Demos chaired by **Oussama Metatla**

10:35

to

13:00

3D real-time auralization with separate rendering of direct sound and first reflections and directional late reverberation
Stephane Lesoinne, Nicolas Werner & Jean-Jacques Embrechts (UNIVERSITY OF LIEGE).

Aquarium sonification: soundscapes for accessible dynamic learning environments
Bruce N. Walker, Mark T. Godfrey & Jason E. Orlosky (GEORGIA INSTITUTE OF TECHNOLOGY); Jon Sanford (GEORGIA TECH PSYCHOLOGY).

Considerations arising from the development of auditory alerts for air traffic control consoles
Densil Cabrera & Sam Ferguson (UNIVERSITY OF SYDNEY); Gary Laing (AIRSERVICES AUSTRALIA).

Digiwall - an audio mostly game
Mats Liljedahl, Nyssim Lefford & Stefan Lindberg (INTERACTIVE INSTITUTE).

Exploring the utility of giving robots auditory perspective-taking abilities
Derek Brock (NAVAL RESEARCH LABORATORY); Eric Martinson (GEORGIA INSTITUTE OF TECHNOLOGY).

Feature-based synthesis for sonification and psychoacoustic research
Matt Hoffman & Perry R. Cook (PRINCETON UNIVERSITY).

Identification of environmental sounds: role of rhythmic properties
Anne Guillaume, Marie Rivenez, Véronique Chastres, Claude Blancard & Lionel Pellieux (IMASSA).

Minimizing information overload in a communications system utilizing temporal scaling and serialization
Brian McClimens & Derek Brock (NAVAL RESEARCH LABORATORY); Farilee Mintz (ITT INDUSTRIES AES DIVISION).

Programme: 21 June - Conference Day 2 (cont.)

	<p><i>Peek-a-book: playing with an interactive book</i> Amalia de Gotzen & Davide Rocchesso (UNIVERSITY OF VERONA).</p>	<p><i>Perception-based simplification for binaural room auralisation</i> Huseyin Hacihabiboglu (UNIVERSITY OF SURREY); Fionn Murtagh (ROYAL HOLLOWAY, UNIVERSITY OF LONDON).</p>
10:35 to 13:00	<p><i>Sonification of autonomic rhythms in the frequency spectrum of heart rate variability</i> Bernd Orzessek & Michael Falkner (PARACELUSUS KLINIK LUSTMÜHLE).</p>	<p><i>The effect of auditory alerts on performance of concurrent tasks</i> Barbara Acker-Mills (U.S. ARMY AEROMEDICAL RESEARCH LABORATORY).</p>
	<p><i>The sound of one arm swinging: a model for multidimensional auditory display of physical motion</i> Max Kleiman-Weiner & Jonathan Berger (STANFORD UNIVERSITY).</p>	<p><i>Two tools for integrating sonification into calculus instruction</i> Steven Hetzler & Robert Tardiff (SALISBURY UNIVERSITY).</p>
	<p><i>Workplace soundscape mapping: a trial of Macaulay and Crerar's method</i> Iain McGregor, Alison Crerar, David Benyon & Gregory Leplatre (NAPIER UNIVERSITY).</p>	<p><i>xSonify sonification tool for space physics</i> Robert Candey (NASA); Anton Schertenleib (); Wanda Diaz Merced (UNIVERSITY OF PUERTO RICO).</p>
11:15 - 11:45	Tea/Coffee	
13:00 - 14:00	Lunch	
14:00 - 16:00	Women@CL Workshop at ICAD	
Location:	People's Palace - Great Hall AREA # ON MAP	
15:00 - 15:15	Women@CL Coffee/Tea	
Location:	Institute of Contemporary Art	
20:00 - 22:00	Concert: Global Music - The World by Ear	

Programme: 22 June - Conference Day 3

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

09:00 - 09:45 Invited Speaker: Nick Laviers

Perception Session chaired by **Bruce Walker**

Meanings conveyed by the simple auditory rhythm

Henni Palomäki (UNIVERSITY OF JYVÄSKYLÄ).

09:45

Sound and soundscape classification: establishing key auditory dimensions and their relative importance

to

Iain McGregor, Grégory Leplâtre, Alison Crerar & David

10:50

Benyon (NAPIER UNIVERSITY).

Using psychoacoustical models for auditory display

Sam Ferguson, Densil Cabrera, Kirsty Beilharz & Hong Jun Song

(UNIVERSITY OF SYDNEY).

Location: **People's Palace - Great Hall** AREA # ON MAP

10:50 - 11:20 Tea/Coffee

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

Presence Session chaired by **TBD**

An architecture for presenting auditory awareness information in pervasive computing environments

11:20

Anssi Kainulainen, Markku Turunen & Jaakko Hakulinen (UNIVERSITY OF TAMPERE).

to

Detection and localization of speech in the presence of competing speech signals

12:10

Brian Simpson & Douglas Brungart (AIR FORCE RESEARCH LABORATORY);

Robert Gilkey (WRIGHT STATE UNIVERSITY); Nandini Iyer (AIR FORCE

RESEARCH LABORATORY); James Hamil (GENERAL DYNAMICS).

Design Theory & Methods Session chaired by **Alistair Edwards**

Non-speech sounds as elements of a use scenario: a semiotic perspective

12:10

Antti Pirhonen (UNIVERSITY OF JYVÄSKYLÄ); Emma Murphy, Graham

to

McAllister & Wai Yu (QUEENS UNIVERSITY OF BELFAST).

13:00

Patterns in auditory menu design

Christopher Frauenberger & Tony Stockman (QUEEN MARY UNIVERSITY OF LONDON).

Location: **People's Palace - Great Hall** AREA # ON MAP

13:00 - 14:00 Lunch

Programme: 22 June - Conference Day 3 (cont.)

Location:	People's Palace - Skeel Lecture Theatre AREA # ON MAP
14:00 - 14:25	ICAD Board Candidate Introductions
14:25 to 15:30	<p>Medical Applications Session chaired by Stephen Brewster <i>Sonified epileptic rhythms</i> Gerold Baier (UNIVERSITY OF MORELOS); Thomas Hermann (BIELEFELD UNIVERSITY); Sven Sahle (EML RESEARCH GGMBH); Ulrich Stephani (UNIVERSITY OF KIEL).</p> <p><i>The sonification of EMG data</i> Sandra Pauletto (THE UNIVERSITY OF HUDDERSFIELD); Andy Hunt (THE UNIVERSITY OF YORK).</p> <p><i>Vocal sonification of pathologic EEG features</i> Thomas Hermann (BIELEFELD UNIVERSITY); Gerold Baier (UNIVERSIDAD AUTONOMA DEL ESTADO DE MORELOS); Ulrich Stephani (UNIVERSITY OF KIEL); Helge Ritter (NEUROINFORMATICS GROUP).</p>
Location:	People's Palace - Great Hall AREA # ON MAP
15:30 - 16:00	Tea/Coffee
Location:	People's Palace - Skeel Lecture Theatre AREA # ON MAP
16:00 to 17:05	<p>Applications Session chaired by Matti Gröhn <i>An interactive approach for teaching information sonification</i> Kirsty Beilharz, Sam Ferguson, Hong Jun Song & Densil Cabrera (UNIVERSITY OF SYDNEY).</p> <p><i>Listening to program slices</i> Lewis Berman & Keith Gallagher (UNIVERSITY OF DURHAM).</p> <p><i>Monitoring real-time data streams: a sonification approach</i> Agnieszka Roginska (AUSIM); Edward Childs (ACCENTUS LLC); Kimo Johnson (DARTMOUTH COLLEGE).</p>
Location:	Queens Building - Octagon AREA # ON MAP
19:30 - 21:30	Closing Banquet

Programme: 23 June - Conference Day 4

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

Sound & Gesture Session chaired by **Thomas Hermann**
Expressive audio synthesis: from performances to sounds
 Gianluca D'Inca & Luca Mion (UNIVERSITY OF PADOVA).
Sonically-enhanced mouse gestures in the Firefox browser
 Louise Midgley & Paul Vickers (NORTHUMBRIA UNIVERSITY).
Sonification of musicians ancillary gestures
 Oswald Quek, Vincent Verfaille & Marcelo Wanderley (MCGILL UNIVERSITY).

09:00
to
10:00

Music & Sonification Session chaired by **TBA**
Converting images to music using their colour properties
 Dimitrios Margounakis & Dionysios Politis (ARISTOTLE UNIVERSITY OF THESSALONIKI).
Orbophone: a new interface for radiating sound and image
 Damien Lock & Greg Schiemer (UNIVERSITY OF WOLLONGONG).
Sonification abstraite/sonification concrete: an 'aesthetic perspective space' for classifying auditory displays in the Ars Musica domain
 Paul Vickers (NORTHUMBRIA UNIVERSITY); Bennett Hogg (UNIVERSITY OF NEWCASTLE UPON TYNE).

10:00
to
11:05

Location: **People's Palace - Great Hall** AREA # ON MAP

11:05 - 11:35 Tea/Coffee

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

Spatial Audio Session chaired by **TBA**
Investigation of system latency detection threshold of virtual auditory display
 Satoshi Yairi, Yukio Iwaya & Yôiti Suzuki (TOHOKU UNIVERSITY).
Investigation of the effect of impedance on azimuth cues derived from spherical head models
 Bradley Treeby, Roshun Paurobally & Jie Pan (UNIVERSITY OF WESTERN AUSTRALIA).
Transfer effects of playing a virtual three-dimensional auditory game: influences on the performance in a communication task and a collision avoidance task
 Akio Honda, Hiroshi Shibata, Jiro Gyoba, Yukio Iwaya & Yôiti Suzuki (TOHOKU UNIVERSITY).

11:35
to
12:40

12:40 - 13:00 Next ICAD

Programme: 23 June - Conference Day 4 (cont.)

Location: **People's Palace - Great Hall** AREA # ON MAP

13:00 - 14:00 Lunch

Location: **People's Palace - Skeel Lecture Theatre** AREA # ON MAP

14:00 - 15:00 Open Mic

15:00 - 15:30 Closing Comments

Location: **People's Palace - Great Hall** AREA # ON MAP

15:30 - 16:00 Tea/Coffee

Emergency and Contact Numbers

SECURITY EMERGENCY	020 7882 3333	3333 (on campus extension)
Conference Organisers <ul style="list-style-type: none"> • Tony Stockman • Chris Frauenberger • Louise V. Nickerson • Sue White 		07932 061 895 07981 501 298 07734 405 371 0207 882 5217
Department of Computer Science		0207 882 5200

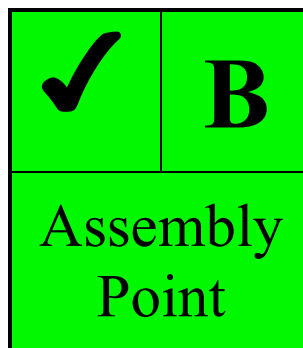
Emergency Procedures

Fire and Emergency Evacuation Procedure:

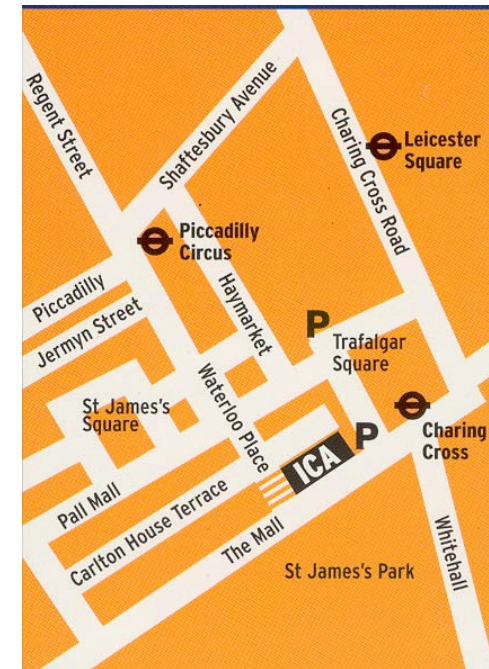
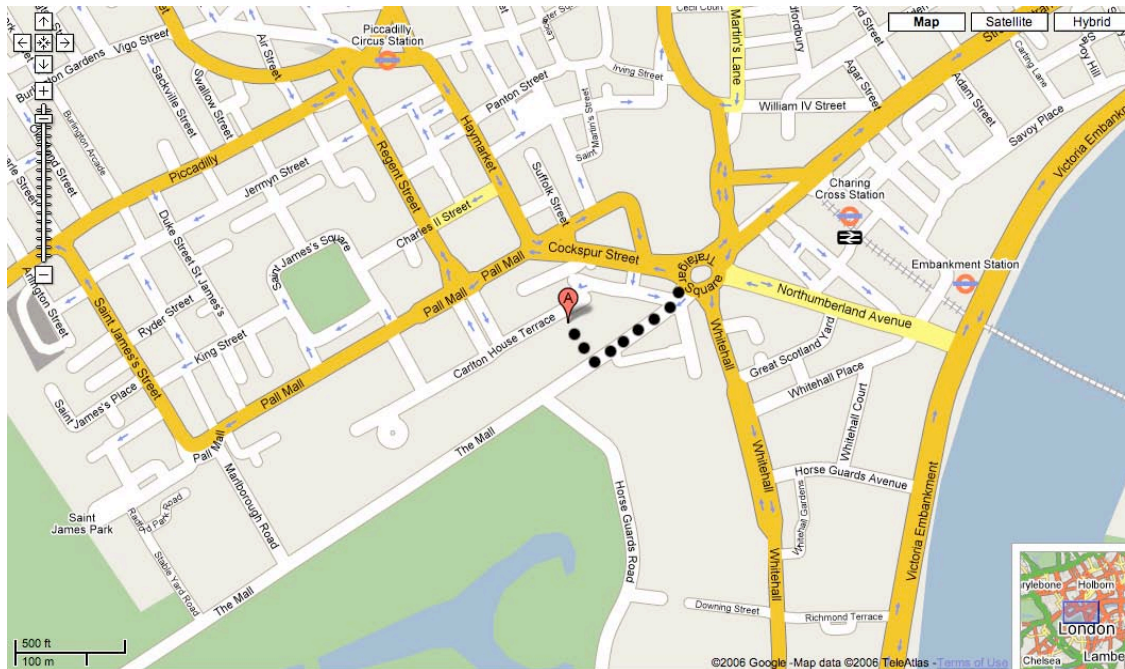
On hearing fire alarm:

- Leave the building immediately, using the closest emergency exit. Do not go to any other part of the building for any reason. Do not stop to collect possessions.
- Go directly to the emergency assembly area and report to the event organiser.
- Do not leave the emergency assembly area until instructed by the event organiser.
- Do not re-enter the building until the all-clear is given by the event organiser or College staff.

Emergency assembly areas are marked by a large green sign with white letters



Map: Concert at the ICA: Global Music - The World by Ear



From Queen Mary:

Take the District Line from Mile End or Stepney Green to Embankment

1. Head southwest from Embankment Place - go 253 ft
2. Turn right at Northumberland Avenue - go 0.2 mi
3. At **Trafalgar Square**, turn left onto the Mall. Through the big arch (Admiralty Arch)
4. You will see the ICA on your right

